

The hours creep on apace

W. S. Gilbert & Arthur Sullivan

(from 'HMS Pinafore')

Allegro con spirito.

Musical score for the first system of 'The hours creep on apace'. The score is in 3/4 time and B-flat major. It features parts for Flute 1 (Fl.1), Flute 2 (Fl.2), Clarinet (Cl.), Trumpet (Tpt.), Violin 1 (V.1), Violin 2 (V.2), Viola (Vc.), and Piano (Pnc.). The dynamics are marked *mf* *cresc. molto.* and *f*. The Flute 1 part has a long note with a fermata. The Flute 2, Clarinet, and Trumpet parts have a melodic line. The Violin 1 and Violin 2 parts have a rhythmic accompaniment. The Viola part has a simple bass line. The Piano part has a complex accompaniment with chords and arpeggios.

5 **A**

Musical score for the second system of 'The hours creep on apace'. The score is in 3/4 time and B-flat major. It features parts for Violin 1 (V.1), Violin 2 (V.2), Viola (Vc.), and Piano (Pnc.). The dynamics are marked *p*. The Violin 1 part has a melodic line. The Violin 2 part has a rhythmic accompaniment. The Viola part has a simple bass line. The Piano part has a complex accompaniment with chords and arpeggios.

A sim - plesai - lor low - lyborn, un - let - tered and un - known, Who toils for bread from ear - ly morn till

half thōught has flown, Till half thōight has flown. No gold en rank can he impart, nōwealth of house or land; No

Fl.1
Fl.2
Cl.
V.1
V.2
Vc.
Pnc.

p

for - tune, save his trus - ty heart, and hon - est, brown right hand, his trus - ty heart, and brown right hand! And

Fl.1
Fl.2
Cl.
Tpt.
V.1
V.2
Vc.
Pnc.

cresc. *f* *p*

yet he is so won d'rous fair, that love for one so pass ing rare, so peer less is his man - ly beau ty, Were lit-tle else than so lemn du-ty, Were

34 *rall.* . . . *adlib.*

lit - tle else than so-lemn du - ty! Oh god of love, and god of rea-son, say... Which of you tain shall my poor heart o- bey! A

C a tempo

42

sim - plesai - lor low - lyborn, un - let - tered and un - known, No gold - en rank can he impart, no wealth of house or land. No

Fl. 1

Cl.

V. 1

V. 2

Vc.

Pnc.

p

p

Detailed description: This block contains the musical score for measures 42 through 49. It features a vocal line with lyrics, a piano accompaniment, and woodwind parts for Flute 1, Clarinet, and Violins 1 and 2. The piano part consists of a steady eighth-note accompaniment in the right hand and a similar pattern in the left hand. The woodwinds have rests until measure 47, where they enter with a piano (*p*) dynamic. The vocal line has a melodic contour with some grace notes and rests.

50

for tune save his trusty heart and honest brow right hand, his trusty heart and right hand. O god of love, and god of reason, say,

Fl. 1

Fl. 2

Cl.

Tpt.

V. 1

V. 2

Vc.

Pnc.

p

cresc

f

p

cresc

p

p

Detailed description: This block contains the musical score for measures 50 through 57. It includes a vocal line with lyrics, a piano accompaniment, and woodwind parts for Flute 1, Flute 2, Clarinet, Trumpet, Violins 1 and 2, and Viola. The piano part continues with the eighth-note accompaniment. The woodwinds have rests until measure 50, where they enter with a piano (*p*) dynamic. The strings (Violins 1, Violins 2, and Viola) have rests until measure 50, where they enter with a piano (*p*) dynamic. The vocal line continues with the lyrics. Dynamics include *cresc* (crescendo) and *f* (forte) for the strings.

58 *cresc.*

Which of you twain shall my poor heart, — my poor heart o -

Fl.2

Cl. *mf*

V.1 *mf*

V.2 *cresc.* *mf*

Vc. *cresc.* *mf*

Pnc. *cresc.* *mf*

63 **D**

bey? God of love, god of rea- son, god of rea son, god of love, say — Which shall my poor heart o

Fl.1

Fl.2

Cl. *p* *cresc.*

Tpt. *p* *cresc.*

V.1 *p* *cresc.* *sfz sfz sfz sfz sfz*

V.2 *p* *cresc.*

Vc. *p* *cresc.*

Pnc. *p* *cresc.*

bey! Oh god of love, and god of rea-son, say, Oh god of love, and god of rea-son, say, Which of you t wain shall my poor

Fl.1
f *mf* *f*

Fl.2
f *mf* *f*

Cl.
f *mf* *f*

Tpt.
f *mf* *f*

V.1
f *f*

V.2
f *f*

Vc.
f *mf* *f*
pizz *arco* *pizz*

Pnc.
f *mf* *f*
pizz *arco* *pizz*

77

heart o - bey, my heart o - bey? Which shall my heart, my

Fl.1

Fl.2

Cl.

Tpt.

V.1

V.2

Vc.

Pnc.

f

arco

f

arco

84

heart o - bey?

Fl.1

Fl.2

Cl.

Tpt.

V.1

V.2

Vc.

Pnc.

f